

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Horn I.

in F.

ff *ff* *f*

ff *ff* *f*

f *ff*

ff

f *f* *in E.*

ff *ff*

ff *ff* *in F.*

p *p* *ppoco cresc.*

f *dim.* *p* *cresc.* *f*

1 2 1 1 1 5 6

Horn I.

p *f* *più f* *ff* *più f* *ff* *ff* *ff* *ff* *ff* *p* *p poco cresc.* *poco f* *p* *p* *cresc.* *p cresc.* *cresc.* *più cresc.* *più f* *G. P. ff* *ff*

Horn I.

[illegible]

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Horn II.

in F.

ff *ff* *f*

ff *f*

2 *ff*

1 *f*

1 1 *f* *ff* *ff*

in E.

5 *p*

in F. *p* *ff* *ff*

11 *p* *poco cresc.* *f dim.* *p*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and G major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a half note G. The second staff has a forte (*f*) dynamic and a half note G. The third staff has a piano (*p*) dynamic and a half note G. The fourth staff has a forte (*f*) dynamic and a half note G. The fifth staff has a piano (*p*) dynamic and a half note G. The sixth staff has a forte (*f*) dynamic and a half note G. The seventh staff has a piano (*p*) dynamic and a half note G. The eighth staff has a forte (*f*) dynamic and a half note G. The ninth staff has a piano (*p*) dynamic and a half note G. The tenth staff has a forte (*f*) dynamic and a half note G. The eleventh staff has a piano (*p*) dynamic and a half note G. The twelfth staff has a forte (*f*) dynamic and a half note G. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn II.

[illegible]

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Horn III.

in F.

ff *ff* *f*

ff

in D. *ff*

ff

f *ff* *ff*

ff *ff*

in B. *p*

p *p* in D.

p *p poco cresc.* *f* *dim.*

Horn III.

p *f* *5* *p* *f* *1* *2* *3*

4 *5* *6* *1* *2* *3* *4* *5* *6* *7* *in Es.* *1* *2*

plu f *ff*

3 *4* *5* *1* *2* *3* *ff*

ff *più f*

1 *in C.*

ff ff ff ff ff *in D.* *p*

p poco cresc.

poco f

7 *in Es.* *p*

1 *in D.* *p* *cresc.* *p* *cresc.*

cresc. *più cresc.*

più f. *G. P.* *ff*

riten. *ff*

Horn III.

This page of musical notation consists of 12 staves of music, likely for a piano solo. The notation is written in a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulation marks:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *poco cresc.* (poco crescendo) marking.
- Staff 2:** Continues the piano (*p*) dynamic.
- Staff 3:** Features a *più f* (più forte) marking, followed by a *ff* (fortissimo) marking.
- Staff 4:** Features a *f* (forte) marking.
- Staff 5:** Features a *ff* (fortissimo) marking.
- Staff 6:** Features a *ff* (fortissimo) marking.
- Staff 7:** Features a *ff* (fortissimo) marking.
- Staff 8:** Features a *fff* (fortississimo) marking.
- Staff 9:** Features a *fff* (fortississimo) marking.
- Staff 10:** Features a *ff* (fortissimo) marking.
- Staff 11:** Features a *ff* (fortissimo) marking.
- Staff 12:** Features a *ff* (fortissimo) marking.

The notation includes various musical symbols such as notes, rests, slurs, and accents, indicating a complex and expressive piece of music.

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Horn IV.

in F.

ff

ff

f

f

2

in D. *ff*

ff

f

f

1

f

2

ff

ff

5

in B.

1 2 3 4 5 6 7

p

p

p

poco cresc.

f

dim.

2

1 2 3 4

4

in D.

p

p

f

dim.

Detailed description: This is a musical score for Horn IV of Richard Wagner's 'American Centennial March'. The score is written on ten staves. It begins in F major and 4/4 time. The first staff has a 'ff' dynamic. The second staff has a 'ff' dynamic. The third staff has a 'f' dynamic and a '2' measure rest. The fourth staff has a 'ff' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic and a '1' measure rest. The seventh staff has a 'ff' dynamic and a '2' measure rest. The eighth staff has a 'ff' dynamic and a '5' measure rest. The ninth staff has a 'p' dynamic and a '1 2 3 4 5 6 7' measure rest. The tenth staff has a 'p' dynamic and a '2 1 2 3 4' measure rest. The score includes various musical notations such as notes, rests, and dynamics. The key signature changes from F major to D major and then to B major. The tempo is marked 'poco cresc.' and 'dim.'.

Horn IV.

5
dim. *f*
5 6
piu f
1 2 3 4 5 6
ff *p* in Es. 1 2 3 4 5
ff
piu f in C. 1
ff ff ff ff
8
ff in D. *p*
p poco cresc.
7
poco f in Es. *p*
1 2 3 4 5
p in D. 1
cresc. *p cresc.* *cresc.*
piu cresc.
piu f G.P. *ff ff*
riten. *ff*

Horn IV.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 4/4 time, key of B-flat major, and consists of 12 measures. It features a piano introduction with a "poco cresc." marking, followed by a series of chords and a final cadence. The score is marked with "p", "poco cresc.", "più f", "ff", and "fff".